POP'S FAMILY TREE

● What, you may well ask, is THIS? A very good question. Well, THIS is a Family Tree linking together as many top groups and people as we could cram into the space. The branches tell you how the groups have changed their line-ups over the years, and how the big names started off with small beginnings in local groups.

If you can't make head nor tail of it, don't give up. Just start at the top and work down, and you'll find that everything clicks into place. We hope!

Of course, the line-ups of the groups change all the time, so don't blame us if The Beatles join The Black and White Minstrels before we get into print! We will know—so don't write telling us!

It's been a fascinating thing to do . . . if you look at the Tree carefully, you'll build up a picture of how the beat boom became what it is today. It started in centres as far removed as Hamburg and Liverpool, and it's grown and grown and grown. (Accompanied by the groans and groans and groans of the unhip ones.)

The group scene really began with the skiffle craze back in the mid-fifties. The Swinging Blue Jeans in Liverpool, The Vipers in London, The Railroaders in Newcastle . . . they were all on a skiffle kick. Then it was all rock 'n' roll in the late 'fifties, with Elvis and Little Richard and Bill Haley rocking the U.S.A. and Tony Sheridan and Kingsize Taylor and The Dominoes rolling Hamburg.

THE QUARRYMEN
John Lennon, Paul McCartney
(plus any school-mates knocking around)

CLIFF RICHARD with The Drifters
Bruce Welch, Hank Marvin, Ian Samwell (became songwriter)
Terry Smart (joined Navy)

Georgie Fame with Lancs. group **THE DOMINOES**

LES STEWART QUARTET
Les Stewart, Ken Brown, George Harrison

Rory Blackwell's **BLACKJACKS**

THE LONG AND THE SHORT
Robert McKinnely, Leslie Faint (Stewart), Robert Taylor, Allan Grindley, Gerry Watts
(group as it is today)

THE QUARRYMEN (changed line-up)
George Harrison, John Lennon, Paul McCartney
Bernard Lee, Ken Brown (retired from business),

THE WACKERS
Bernard Lee, Terry Anton, Dino Grant, John G. Foster, Julian Johnson
(group as it is today)

THE BEAT BROTHERS
(later THE SILVER BEATLES)
Pete Best, George Harrison, John Lennon, Paul McCartney, Stu Sutcliffe (died)

formed THE PETE BEST ALL STARS, (later THE PETE BEST FOUR)
Pete Best, Tommy McGuirk, Wayne Bickerton, Anthony Waddington
(group as it is today)

backing group for Tony Sheridan in Hamburg

THE VIPERS
skiffle group including Tony Meehan and Jet Harris

Jet Harris backed THE MOST BROS. (Mickie Most—now A & R'S THE ANIMALS, NASHVILLE TEENS etc.; & Alex Murray co-manager of MOODYBLUES)

Tony Meehan joined **THE WORRIED MEN** backing ADAM FAITH

Also backing Tony Sheridan in Hamburg were **THE SENIORS**
Johnny Gustafson, Brian Griffiths and various others

THE BIG THREE
Johnny Gustafson, Brian Griffiths, Johnny Hutchinson

THE SHADOWS
1963 line-up:
Bruce Welch, Hank Marvin, Tony Meehan, Jet Harris

THE MERSEYBEATS
(formerly THE MAVERICKS)
Aaron Williams, Tony Crane, John Banks, Johnny Gustafson

Brian formed **THE GRIFF PARRY FIVE**

THE FLAMINGOES
(1963) included Bill Roughley

THE BIG THREE
Early 1964 line-up
Johnny Hutchinson, Paddy Chambers and Bill (Faron) Roughley

replaced Billy Kinsley who formed THE KINSLEYS)

(replaced by Billy Kinsley)

THE BIG THREE
Line up as it is today
Bill (Faron) Roughley, Paul Pilnick, Johnny Hutchinson

Paul came from **LEE CURTIS'S ALL-STARS**

(final line-up):
CLIFF RICHARD AND THE SHADOWS
Bruce Welch, Hank Marvin, Brian Bennett, John Rostill. Jet went solo, was replaced by Brian "Licorice" Locking until John Rostill took over. Tony formed THE TONY MEEHAN COMBO, later THE TONY MEEHAN ORCHESTRA. Was replaced in The Shadows by Brian Bennett

THE BLUE FLAMES
(backing BILLY FURY)
Georgie Fame, Glen Hughes, others, Jimmy Nicol, Mick Eves (founder)

Formed the **SHUBDUBS** now the sounds of JIMMY NICOL

Mick Eves formed **THE NIGHTTIMERS** with RONNIE JONES

Countless groups have been involved with Tony Sheridan, but none bigger than The Beatles. In the early sixties they returned to Liverpool and spearheaded a sort of development of rock 'n' roll that became known as the Mersey Beat, The Liverpool Sound. Gerry and The Pacemakers, The Searchers and Billy J. Kramer joined the revolution.

Billy J. had the odd distinction of being backed by The Dakotas who came from Liverpool's rapidly expanding rival town Manchester. They started out with Pete MacLaine who later formed Pete MacLaine's Clan, joined The Four Just Men and ended up as one of the Just Four Men! Billy J's original group, The Coasters included his cousin, Arthur Ashton. And speaking of keeping it in the family . . . Billy Fury's brother, Albert Wycherley is vocalist with Liverpool's The Centremen, while Ringo's cousin Reggie Parr is lead singer with The Elektrons.

Liverpool was very much influenced by the Hamburg scene, and many of Kingsize Taylor's musicians made names for themselves with Merseyside outfits. Dave Lovelady joined The Fourmost (then The Four Jays), Bobby Thompson joined Cliff Bennett's Rebel Rousers, and several people passed through Rory Storm's Hurricanes. The Hurricanes, "the group that Ringo left behind," is the only name group in Liverpool that is still going strong without making it on a national scale, but their fantastic recording of *America* is helping to put that right.

In Manchester, the music can't be labelled, but it's popular, whatever they call it, with Wayne Fontana and The Mindbenders, Freddie and The Dreamers and The Hollies riding high. Graham, Allan and Eric of The Hollies came from a group called The Deltas, while Tony Hicks was in The Dolphins with Four Penny Alan Buck.

The Newcastle scene went through the usual phases and ended up with the wild r 'n' b of The Animals. Coming South, The Moody Blues play the smoother Midlands version of the blues, and with London the scene changes yet again. The skiffle era changed, via Tommy Steele and others to rock, then trad jazz dug in its heels, and r 'n' b—British variety—crept in with Alexis Korner, "the daddy of them all." Then r 'n' b split into two, with The Rolling Stones, Yardbirds and Manfred Mann singing the blues with a U.S. accent and wailing harmonicas; and Georgie Fame, John Mayall and Zoot Money weighing in with a jazz-backed blues sound.

The names have changed through the years—The Yardbirds were once The Metropolis Blues Quartet; Manfred Mann were The Mann-Hugg Blues Brothers; and The Animals had their beginnings as The Pagans. The faces have changed—Freddie Garitty was once with The Red Sox Skiffle Group; Brian Jones was with a Dixieland jazz band; and Eric Burdon started out playing trombone with John Steel on trumpet.

It's a right old merry-go-round, isn't it? **JUNE SOUTHWORTH**

RORY STORM AND THE HURRICANES (group as it is today—Rory Storm, Johnny Guitar, Ty Brien, Jimmy Tushingham, Lou Walters)
Rory Storm, Ty Brien, Johnny Guitar, RINGO STARR, Lou Walters, Norman McGarry

CLIFF BENNETT AND THE REBEL ROUSERS
Dave Wendels, Roy Young, Moss Groves, Frank Allen, Syd Phillips, Mick Burt,

THE SEARCHERS
Norman McGarry, Tony Jackson (formed the group), The line-up became: John McNally, Tony Jackson, Chris Curtis, Mike Pender, Johnny Sandon

CLIFF BENNETT AND THE REBEL ROUSERS
(group as it is today)
Dave Wendels, Bobby Thompson, Roy Young, Moss Groves, Syd Phillips, Mick Burt

THE BEATLES
Paul McCartney, John Lennon, George Harrison, Ringo Starr

Tony Jackson formed **THE VIBRATIONS**—Ian Buisel, Martin Raymond, Paul Francis

Johnny Sandon left to join: **The REMO FOUR** now Don Andrew, Colin Manley, Phil Roger, Roy Dyke

(new) SEARCHERS
Mike Pender, Chris Curtis, Frank Allen, John McNally
(group as it is as it is today)

HOW RHYTHM AND BLUES STARTED IN BRITAIN

ALEXIS KORNER
(from Chris Barber's Band)
ALEXIS KORNER'S BLUES INC.

Graham Bond, Mick Jagger (sat in), Keith Richard (sat in), Brian Jones (sat in), Charlie Watts, Art Woods, Paul Williams

formed the Graham Bond organisation

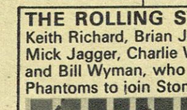
formed the Art Woods

joined Zoot Money's Big Roll Band

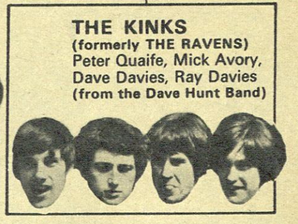
THE ROLLING STONES
Dick Taylor, Keith Richard, Brian Jones, Mick Jagger, Ian Stewart (became Stones Road Manager) Mick Avory (sat in)

THE PRETTY THINGS
Dick Taylor, Viv Prince, Brian Pendleton, John Stax, Phil May
(as they are today)

THE ROLLING STONES
Keith Richard, Brian Jones, Mick Jagger, Charlie Watts and Bill Wyman, who left Phantoms to join Stones

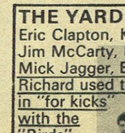


THE ROOSTERS
included Eric Clapton and Tom McGuinness



THE KINKS
(formerly THE RAVENS)
Peter Quaife, Mick Avory, Dave Davies, Ray Davies
(from the Dave Hunt Band)

GEORGIE FAME AND THE BLUE FLAMES
Current line-up:
Georgie Fame, Glenn Hughes, Tony Makins, Peter Coe, Colin Green, Bill Eyden and Speedy Acquaye



THE YARDBIRDS (today's line-up)
Eric Clapton, Keith Relf, Chris Dreja, Jim McCarty, Paul Samwell-Smith.
Mick Jagger, Brian Jones and Keith Richard used to sit in "for kicks" with the "Birds"

MANFRED MANN
Tom McGuinness, Paul Jones, Manfred Mann, Mike Vickers, Mike Hugg (todays' line-up)